Robert Henri

(1865–1929)





Martche in White Apron, 1907, oil on canvas, 32 x 26½ inches

FRONT COVER: *Gypsy of Madrid (Augustina),* 1924, oil on canvas, 32¼ x 26 inches

The gallery is pleased to present four paintings by Robert Henri (1865–1929). The artist traveled throughout the United States and Europe in search of interesting subjects to paint, which he termed, "My People," in a 1915 article he authored for *The Craftsman*. Beginning with a painting of his first wife Linda Craige in *The Pheasant Hat* from 1897, this group of works represents different phases and painting styles over the course of his career. Henri's affinity for painting portraits of children is seen in *Martche in White Apron*, a 1907 painting of a Dutch girl which was shown in *The Eight* exhibition at Macbeth Galleries, and *Michael Mac* from 1924, one of the many portraits of the local children on Achill Island whom he painted during visits to Ireland in 1913 and between 1924 and 1928. Spain was the country he returned to most often, visiting seven times between 1900 and 1926. There, he painted dancers, matadors, peasants, and Gypsies, including *Gypsy of Madrid (Augustina)* from 1924, embodying the bold color and brushwork of his most successful portraits.



Michael Mac, 1924, oil on canvas, 24 x 20 inches

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The Pheasant Hat (detail), 1897, oil on canvas, 32 ¼ × 25 ¾ inches