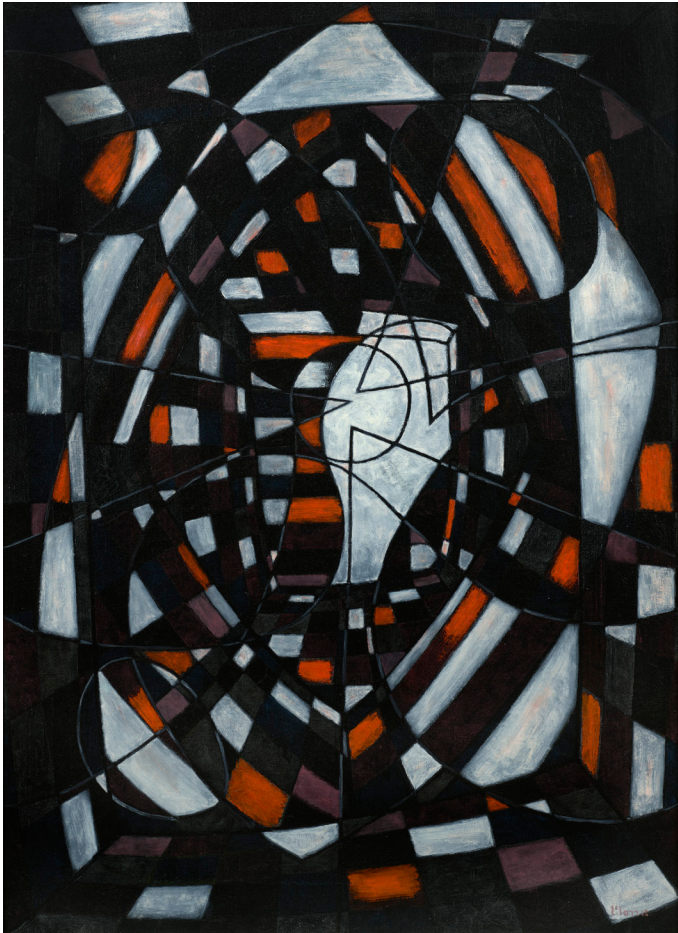


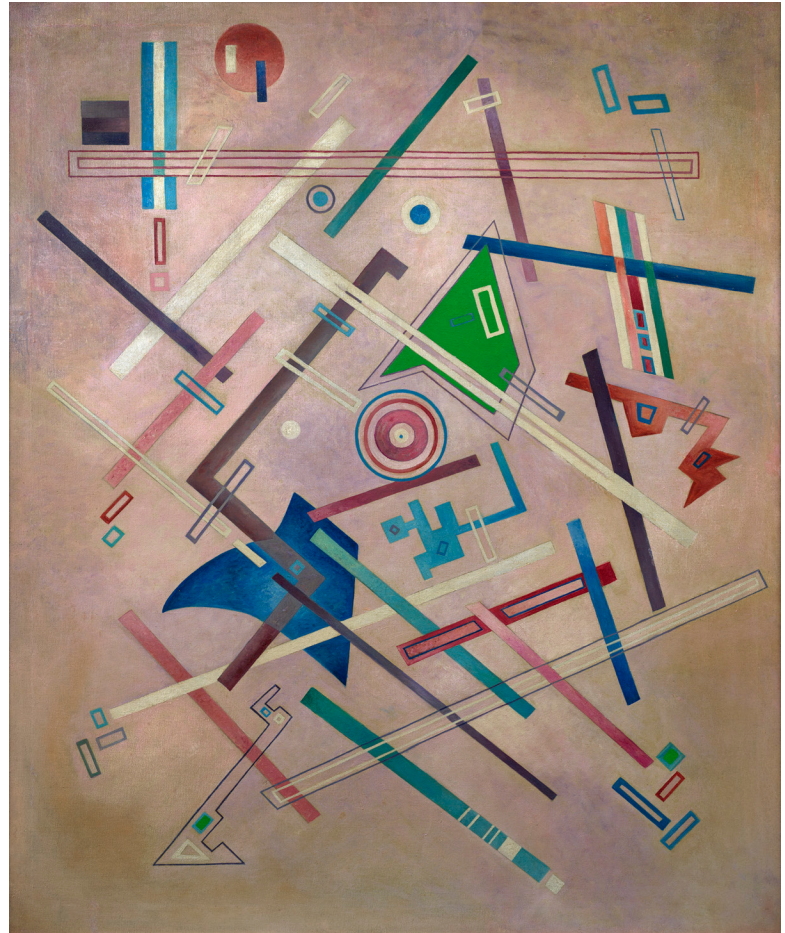
Summertime and All That Jazz



JULY 10-SEPTEMBER 11, 2026



GEORGE L.K. MORRIS (1905–1975)
Nocturnal Convergence, 1949–1950, oil on canvas, 37½ x 27 in.



ROLPH SCARLETT (1889–1984)
Untitled, circa 1940–1944, oil on canvas, 37½ x 32 in.

ADDITIONAL ARTISTS:

Milton Avery, Nell Blaine, Charles Burchfield, Alexander Calder, William Christopher, Marsden Hartley, Robert Henri, Doris Lee, Herman Maril, Alfred Maurer, Hayward Oubre, Fairfield Porter, Andrew Wyeth, Mahroni Young



JOHN MARIN (1870–1953)

Top of Radio City, New York City, 1937

watercolor and pencil on paper, 20 $\frac{3}{4}$ x 24 $\frac{7}{8}$ in.



GUY PÈNE DU BOIS (1884–1958)

End of the Party, circa 1936

oil on canvas, 26 $\frac{1}{4}$ x 32 in.

ABRAHAM LEON KROLL (1884–1974)

Granite Quarries, Rockport, Massachusetts, 1913

oil on canvas, 25 x 30 in.

Debra Force FINE ART, INC.

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MONDAY-FRIDAY, 10-6; SATURDAYS BY APPOINTMENT

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PEGI NICOL MACLEOD (1904-1949)

Sailors Eating, circa 1944, oil on canvas, 49 x 45 in.

COVER:

ROMARE BEARDEN (1911-1988)

Time for the Drum, 1979, collage on Masonite, 6 $\frac{1}{8}$ x 9 $\frac{1}{8}$ in.