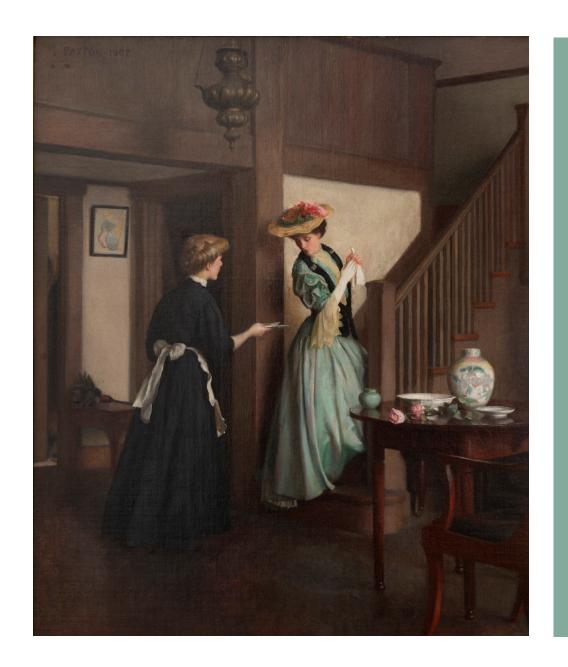
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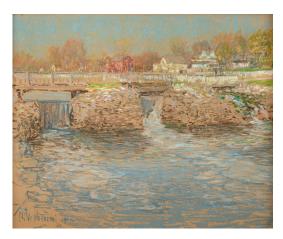




RICHARD EDWARD MILLER (1875–1943)
Reminiscence, circa 1921–1922
oil on canvas, 36 1/4 X 34 in.



WILLIAM MERRITT CHASE (1849–1916) The Common, Central Park, New York, circa 1889 oil on panel, $10\frac{1}{2} \times 15\frac{7}{8}$ in.



FREDERICK CHILDE HASSAM (1859–1935) Tidal Dam and Bridge, Cos Cob, 1902 pastel on board, 18 X 22 in.

ADDITIONAL ARTISTS:

Frank Weston Benson, William Worcester Churchill, Colin Campbell Cooper, William Derrick, Frank Duveneck, John Fulton Folinsbee, Harriet Whitney Frishmuth, William Glackens, Abbott Fuller Graves, Daniel Ridgway Knight, Ernest Lawson, Pauline Palmer, Julian Alden Weir, Guy Carleton Wiggins



CHARLES SPRAGUE PEARCE (1851–1914) Woman in White Dress and Straw Hat, circa 1880 oil on panel, 143/4 X 113/8 in.



John Singer Sargent (1856–1925) The Old Wharf, Ironbound, 1922 watercolor and pencil on paper, 15 3/4 X 20 3/4 in.



JOHN WHITE ALEXANDER (1856–1915) Her Birthday, 1913 oil on canvas, $79\frac{1}{4} \times 64\frac{1}{2}$ in.

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Albert Herter (1871–1950)

The Gift of Roses, circa 1899
watercolor and pencil on paper, 35 3/4 × 20 in.

COVER:

WILLIAM McGregor Paxton (1869–1941) The Afternoon Mail, 1907, oil on canvas, $27\frac{1}{4} \times 22\frac{1}{8}$ in.