



Impressionist Light

OCTOBER 15–DECEMBER 12, 2025



RICHARD EDWARD MILLER (1875–1943)
Reminiscence, circa 1921–1922
 oil on canvas, 36 ¼ X 34 in.

ADDITIONAL ARTISTS:

Frank Weston Benson, William Worcester Churchill, Colin Campbell Cooper, William Derrick, Frank Duveneck, John Fulton Folinsbee, Harriet Whitney Frishmuth, William Glackens, Abbott Fuller Graves, Daniel Ridgway Knight, Ernest Lawson, Pauline Palmer, Julian Alden Weir, Guy Carleton Wiggins



WILLIAM MERRITT CHASE (1849–1916)
The Common, Central Park, New York, circa 1889
 oil on panel, 10 ½ X 15 ⅞ in.



FREDERICK CHILDE HASSAM (1859–1935)
Tidal Dam and Bridge, Cos Cob, 1902
 pastel on board, 18 X 22 in.



CHARLES SPRAGUE PEARCE (1851–1914)
Woman in White Dress and Straw Hat, circa 1880
 oil on panel, 14 $\frac{3}{4}$ x 11 $\frac{3}{8}$ in.



JOHN SINGER SARGENT (1856–1925)
The Old Wharf, Ironbound, 1922
 watercolor and pencil on paper, 15 $\frac{3}{4}$ x 20 $\frac{3}{4}$ in.



JOHN WHITE ALEXANDER (1856–1915)
Her Birthday, 1913
 oil on canvas, 79 $\frac{1}{4}$ x 64 $\frac{1}{2}$ in.

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MONDAY–FRIDAY, 10–6; SATURDAYS BY APPOINTMENT



ALBERT HERTER (1871–1950)

The Gift of Roses, circa 1899

watercolor and pencil on paper, 35 $\frac{3}{4}$ x 20 in.

COVER:

WILLIAM MCGREGOR PAXTON (1869–1941)

The Afternoon Mail, 1907, oil on canvas, 27 $\frac{1}{4}$ x 22 $\frac{1}{8}$ in.