



# Colors of Summer

JULY 14-SEPTEMBER 12, 2025



MARSDEN HARTLEY (1877-1943)  
*Fishing Boats No. 2*, circa 1936  
oil on board, 24 x 18 in.



PETER BLUME (1906-1992)  
*Flowering Stump*, 1945-1968  
oil on canvas, 20¼ x 24 in.

ADDITIONAL ARTISTS:

Milton Avery, Harry Bertoia, Oscar Bluemner, Hugh Breckenridge, Charles Burchfield, Charles Demuth, Werner Drewes, Wolf Kahn, Herman Maril, Knud Merrill, Hayward Oubre, Fairfield Porter, Richard Pousette-Dart, George Rickey, Rolph Scarlett, Hazel Burnham Slaughter, John Vassos, Max Weber, Andrew Wyeth





ALEXANDER CALDER (1898-1976)  
*Rain Clouds Over Indian Territory*, 1971  
gouache and brush and black ink on paper, 43¼ x 29¼ in.



ROMARE BEARDEN (1911-1988)  
*Mecklenburg Evening*, 1980  
collage with mixed media on paper, 14 x 18 in.



JOHN MARIN (1870-1953)  
*From Brooklyn Bridge*, 1913  
watercolor and pencil on paper, 15⅝ x 18¾ in.

*Debra Force* FINE ART, INC.

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MONDAY-FRIDAY, 10-6; SATURDAYS BY APPOINTMENT

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ROBERT GWATHMEY (1903-1988)

*Two Tables with Fruit*, 1975  
oil on canvas, 36 $\frac{1}{8}$  x 30 $\frac{1}{4}$  in.

COVER:

SAM GILLIAM (1933-2022)

*All Reaching*, 1974  
acrylic on canvas, 39 x 75 $\frac{5}{8}$  in.