

SUMMER DAYS



JULY 18-SEPTEMBER 13, 2024



CHARLES EPHRAIM BURCHFIELD (1893-1967)

Sunflower Row, circa 1942

watercolor on paper

19½ × 30⅛ in.

JANE PETERSON (1876-1965)

Red Houses, Venice, circa 1920s

oil on board

18½ × 18¾ in.



COVER:

WILLIAM MERRITT CHASE (1849-1916)

Shinnecock Landscape, circa 1895

oil on panel

11⅞ × 18¾ in.



CHARLES COURTNEY CURRAN (1861-1942)
The Lanterns, 1913, oil on canvas, 30¼ × 30¼ in.



ALEXANDER CALDER (1898-1976)

Polo Match, circa 1928, crayon, pen and sepia ink on tan paper, 18⁷/₈ × 25¹/₄ in.



RAE SLOAN BREDIN (1881-1933)

The Spring House (The Farm), circa 1915, oil on canvas, 25¹/₈ × 30¹/₄ in.



HUGH HENRY BRECKENRIDGE (1870-1937)

The Lake, 1916, oil on canvas, 37³/₁₆ × 43³/₈ in.



FRANK WESTON BENSON (1862-1951)

Fish On, 1930

watercolor and pencil on paper

20³/₄ × 27¹/₄ in.

FAIRFIELD PORTER (1907-1975)

Trees in Bloom, 1975

watercolor and pencil on paper

24¹/₂ × 18¹/₄ in.





EDWARD STEICHEN (1879-1973)

The Big Maples, Moonrise, 1903, oil on canvas, 24¼ × 25¼ in.

Debra Force FINE ART, INC.

13 EAST 69TH STREET SUITE 4F NEW YORK 10021

TEL 212.734.3636 INFO@DEBRAFORCE.COM

WWW.DEBRAFORCE.COM

MONDAY-FRIDAY, 10-6; SATURDAYS BY APPOINTMENT

SUMMER DAYS

JULY 18-SEPTEMBER 13, 2024

Milton Avery	Herman Maril
Frank Weston Benson	Reginald Marsh
George Biddle	Jane Peterson
Hugh Henry Breckenridge	Fairfield Porter
Rae Sloan Bredin	Edward Potthast
Charles Ephraim Burchfield	Aiden Lassell Ripley
Alexander Calder	Theodore Robinson
William Merritt Chase	Judith Rothschild
Charles Courtney Curran	Edward Steichen
Sam Gilliam	Abraham Walkowitz
Edward Middleton Manigault	Steve Wheeler



SAM GILLIAM (1933-2022)

Untitled, 1969, watercolor on paper, 18 × 23⁵/₈ in.