

Shades of Impressionism

1870s—1930s





THEODORE EARL BUTLER (1861–1936)
Church, Giverny, 1896, oil on canvas, 23½ × 29 in.



ABBOTT FULLER GRAVES (1859–1936)
On the Banks of the Oise, 1887–1890
oil on canvas, 30 × 25 in.

ARTISTS FEATURED IN ADDITION TO THOSE ILLUSTRATED:

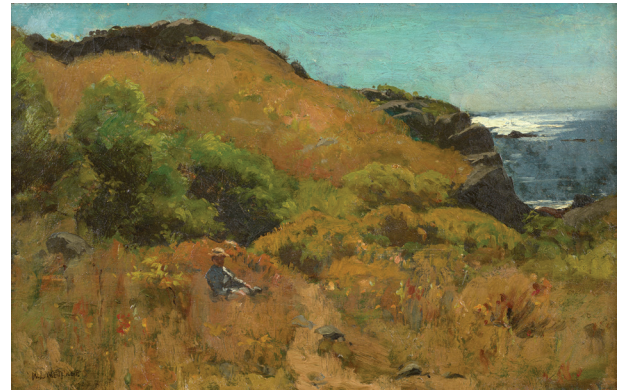
Thomas Anshutz, Gifford Beal, John Leslie Breck, Rae Sloan Bredin, William Merritt Chase, Paul Cornoyer, William de Leftwich Dodge, William Glackens, Robert Henri, Ernest Lawson, Pauline Palmer, Maurice Brazil Prendergast, Mary Elizabeth Price, Louis Ritman, Edmund Charles Tarbell, Abbott Thayer, John Henry Twachtman, and Julian Alden Weir, among others



EDWARD HERBERT BARNARD (1855–1909)
Mid-Day, 1892, oil on canvas, $53\frac{1}{4} \times 39\frac{3}{8}$ in.



FREDERICK JOHN MULHAUPT (1871–1938)
A Skipper and his Mate, Gloucester, 1910
oil on board, $7\frac{3}{4} \times 10$ in.



WILLARD LEROY METCALF (1858–1925)
By the Sea, Manchester, Massachusetts, 1877
oil on canvas, $9\frac{3}{4} \times 15\frac{1}{2}$ in.

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SEPTEMBER 15—OCTOBER 28, 2022



IRVING RAMSEY WILES (1861–1948)
Discouraged, circa 1889, oil on canvas, 26 × 36 in.

COVER:

ROBERT REID (1862–1929)
In the Garden, circa 1901, oil on canvas, 30 × 27 in.